**Annex 2a**

**DECLARATION OF THE LEGAL REPRESENTATIVE RELATIVE TO FINANCIAL TRACEABILITY AND**

**TAX COMPLIANCE**

(PURSUANT TO DPR 28/12/2000 no.445, artT. 46-47)

|  |  |  |  |
| --- | --- | --- | --- |
| The undersigned |  | Tax Code |  |
| Born in |  | on |  |
| As the legal representative for |  |
| With registered office in  |  | address |  |
| With operating headquarters in | *(do not fill in if the same as registered office)* | address | *(do not fill in if the same as registered office)* |
| Tax Code |  | VAT number |  |
| CEM |  |

- Whose company is the applicant for aid relating to the audiovisual project \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ whose application for aid was presented \_\_\_\_\_\_\_\_\_ in the context of the “**Apulia Film Fund 2018/2020**” Public Notice

- Aware of the penal sanctions that incur in the event of a false declaration or a declaration containing data no longer true, as well as the forfeiture of any benefits that may be obtained if the disbursing Administration, following a check, finds that the content of the aforementioned declaration is not true, as foreseen from the articles 75 and 76 of the D.P.R. No. 445/2000

**D E C L A R E S**

In order to be able to fulfil the obligations of traceability of financial movements provided for by Law 136/2010 and its subsequent amendments, the following identifying details of the bank account(s), payable to the applicant company, dedicated to payments related to the aforementioned audiovisual project

|  |  |
| --- | --- |
| **IBAN:** |  |

**FURTHERMORE DECLARES**

1. To be in good standing in payments and social security, welfare and insurance obligations, as well as in all other obligations provided for by the regulations in force with the interested Bodies (INPS, INAIL, etc)
2. To commit to using, for all transactions relating to the aforementioned contract (including subcontracting and transactions to its subcontractors) the dedicated bank account(s), which will be communicated, including any changes, to the contracting authority, pursuant to art. 3, paragraph 7 of Law no. 136/2010 and subsequent amendments
3. To be aware of the obligations imposed on him/her by Law No. 136/2010 and to note that failure to comply with the obligations of traceability of financial flows, in addition to specific penalties, implies the absolute nullity of the contract, as well as determines the termination of the contract right in the case of non-use of bank or postal transfer or other instruments suitable to allow full traceability of operations
4. To commit to inserting, under penalty of nullity, in any contracts signed with subcontractors and subcontracting parties, a specific clause with which each of them assumes the traceability requirements of cash flows referred to in the above-mentioned law in accordance with that reported in the following form
5. To commit to giving immediate communication to the Regione Puglia – Cultural Economy Sector and to the Prefecture-Territorial Office of the Government of the Province of Bari, if it has knowledge of the failure of its counterpart towards the obligations of financial traceability pursuant to art. 3 Law No. 136/2010
6. To commit to reporting the CUP code assigned to the project in each individual work or supplier contract and / or accounting document, in all communications and operations relating to contract management.

Place and date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

IN WITNESS WHEREOF

 *(Certified digital signature in force by the legal representative)*

*Digital document digitally signed in accordance with the consolidated Presidential Decree of December 28th 2000, No. 445 of Legislative Decree No. 82 and its related rules, of 7 March 2005, which replaces paper text and handwritten signature*

**ANNEX 2b**

**SELF-CERTIFIcATION RELATIVE TO MEETING ELIGIBILITY REQUIREMENTS**

(PURSUANT TO DPR 28/12/2000 no.445, artT. 46-47)

|  |  |  |  |
| --- | --- | --- | --- |
| The undersigned |  | Tax Code |  |
| Born in |  | on |  |
| As the legal representative for |  |
| With registered office in  |  | address |  |
| With operating headquarters in | *(do not fill in if the same as registered office)* | address | *(do not fill in if the same as registered office)* |
| Tax Code |  | VAT number |  |
| CEM |  |

- Whose company is the applicant for aid relating to the audiovisual project \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ whose application for aid was presented \_\_\_\_\_\_\_\_\_ in the context of the “**Apulia Film Fund 2018/2020**” Public Notice

- Aware of the penal sanctions that incur in the event of a false declaration or a declaration containing data no longer true, as well as the forfeiture of any benefits that may be obtained if the disbursing Administration, following a check, finds that the content of the aforementioned declaration is not true, as foreseen from the articles 75 and 76 of the D.P.R. No. 445/2000

**D E C L A R E S**

1. That the enterprise is a micro, small or medium-sized *[eliminate the possibility that does not apply*] enterprise, according to the EU definition (Annex I of the General Block Exemption Regulation)
2. That the enterprise is registered with the Register of Companies or an equivalent register in a Member State of the European Union
3. To be the only producers or co-producers of the audiovisual work \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, or have an executive production contract with the production company of the audiovisual work \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. That the enterprise operates mainly in the field of "Motion picture, video and television program production activities" (ATECO code 2007 J 59.11, code NACE J 59.11 or equivalent outside Europe)
5. Not to be considered an enterprise in difficulty according to the Community definition (Article 2 paragraph 1 point 18 of the General Block Exemption Regulation)
6. That the enterprise is not subject to bankruptcy proceedings (such as, business failure, receivership or special administration or compulsory administrative liquidation), or liquidation, dissolution of the company or composition with creditors without business continuity or debt restructuring plan
7. That the enterprise operates in compliance with the provisions of national and territorial collective bargaining agreements and social security obligations, in accordance with Regional Law No. 28 of 26 October 2006
8. Not to be in conditions which do not allow the disbursement of aid, pursuant to Anti-Mafia Legislation
9. Not to be in a position of having received aid and subsequently not paid it back or having deposited it into a blocked account, which the authorities are required to recover by the implementation of a recovery decision
10. That the enterprise has not been the recipient, in the 6 years preceding the date of communication of admission to the benefits, of revocation orders with which the total restitution of public benefits has been arranged, with the exception of those deriving from revocation measures or waiver undertaken by the enterprise itself
11. That the enterprise had not been the beneficiary of Film Fund subsidies for production from the Apulia Film Commission Foundation or the Regione Puglia for the same audiovisual work for which the aid referred to in this Notice is requested
12. That the proposed project for the subsidy does not include assets that were part of an operation that was or should have been subject to a recovery procedure, following the relocation of a production activity outside the area affected by the ROP, pursuant to art. 125, par. 3, letter f), of Reg. (EU) No. 1303/2013.

Place and date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

IN WITNESS WHEREOF

 *(Certified digital signature in force by the legal representative)*

*Digital document digitally signed in accordance with the consolidated Presidential Decree of December 28th 2000, No. 445 of Legislative Decree No. 82 and its related rules, of 7 March 2005, which replaces paper text and handwritten signature*

**Annex 2c**

**SELF-CERTIFICATION OF AID CUMULATION**

(PURSUANT TO DPR 28/12/2000 no.445, artT. 46-47)

|  |  |  |  |
| --- | --- | --- | --- |
| The undersigned |  | Tax Code |  |
| Born in |  | on |  |
| As the legal representative for |  |
| With registered office in  |  | address |  |
| With operating headquarters in | *(do not fill in if the same as registered office)* | address | *(do not fill in if the same as registered office)* |
| Tax Code |  | VAT number |  |
| CEM |  |

- Whose company is the applicant for aid relating to the audiovisual project \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ whose application for aid was presented \_\_\_\_\_\_\_\_\_ in the context of the “**Apulia Film Fund 2018/2020**” Public Notice

- Aware of the penal sanctions that incur in the event of a false declaration or a declaration containing data no longer true, as well as the forfeiture of any benefits that may be obtained if the disbursing Administration, following a check, finds that the content of the aforementioned declaration is not true, as foreseen from the articles 75 and 76 of the D.P.R. No. 445/2000

- In order to receive the subsidy of the aforementioned Public Notice, considered as aid in favour of audiovisual works, in accordance with art. 54 of EU Regulation No. 651/2014 and of the Regione Puglia Regulation No. 6 of 26/02/2015 (Apulia regional Regulation for exempted aid: aid schemes for audiovisual works)

**D E C L A R E S**

That the aforementioned enterprise:

 *(check the box that applies )*

|  |  |
| --- | --- |
|  | Has not been the beneficiary, during the previous two fiscal years and the current financial year, for the same project submitted, of other de minimis State aid and / or contributions  |
|  | Has been the beneficiary, during the two previous financial years and the current financial year, for the same project submitted, of other de minimis State aid and / or contributions, based on types of eligible expenses other than those eligible for the Notice  |
|  | Has been the beneficiary, during the two previous financial years and the current financial year, for the same project submitted, the following other aid contributions, including de minimis aid, for the same eligible expenses as the Notice  |
|  | **Year of concession** | **Institution** | **Amount** | **Types of eligible expenses[[1]](#footnote-1)** |
|  |  |  |  |  |
|  |  |  |  |  |

Furthermore declares to be aware of the provisions of art. 54 of EU Regulation No. 651/2014, in art. 9 of the Regione Puglia Regulation No. 6 of 26/02/2015 and art. 6 of the Notice.

Place and date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

IN WITNESS WHEREOF

 *(Certified digital signature in force by the legal representative)*

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**SELF-CERTIFICATION OF PAYMENT OF STAMP DUTY TAX**

(PURSUANT TO DPR 28/12/2000 no.445, artT. 46-47)

|  |  |  |  |
| --- | --- | --- | --- |
| The undersigned |  | Tax Code |  |
| Born in |  | on |  |
| As the legal representative for |  |
| With registered office in  |  | address |  |
| With operating headquarters in | *(do not fill in if the same as registered office)* | address | *(do not fill in if the same as registered office)* |
| Tax Code |  | VAT number |  |
| CEM |  |

- Whose company is the applicant for aid relating to the audiovisual project \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ whose application for aid was presented \_\_\_\_\_\_\_\_\_ in the context of the “**Apulia Film Fund 2018/2020**” Public Notice

- Aware of the penal sanctions that incur in the event of a false declaration or a declaration containing data no longer true, as well as the forfeiture of any benefits that may be obtained if the disbursing Administration, following a check, finds that the content of the aforementioned declaration is not true, as foreseen from the articles 75 and 76 of the D.P.R. No. 445/2000

**D E C L A R E S**

- To have purchased a digital stamp with the following unique IUBD identifier: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

OR

- To have affixed and annulled the stamp, with the following identification details, on the Application Form:

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |

 Identification Code

Date (DD/MM/YEAR) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

TIME (hh : mm) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Place and date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

IN WITNESS WHEREOF

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1. Fill in with:

“production aid”, if pertaining to expenses related to the production of the audiovisual project

“pre-production aid”, if pertaining to expenses related to the script or the development of the audiovisual project

“distribution aid”, if pertaining to expenses related to the distribution and promotion of the audiovisual project [↑](#footnote-ref-1)